



Love's Lament

Michael Head

♪ Livello 55/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

To my Mother

Love's Lament

Words by
CHRISTINA ROSSETTI

Music by
MICHAEL HEAD

Andante

PIANO

p *cresc.* *mf*

con Ped.

The piano introduction is in 6/8 time, marked 'Andante'. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a fermata over the first measure and a second ending marked with a '2'. The left hand provides a steady accompaniment with a 'con Ped.' (with pedal) instruction.

(ten.) *mf*

Why were you born when the snow was fall - ling?

mf *mp (senza accel.)*

The first line of the song features a vocal line starting with a tenor (*ten.*) dynamic and mezzo-forte (*mf*) dynamic. The piano accompaniment is also mezzo-forte (*mf*) and includes a section marked 'mp (senza accel.)' (mezzo-piano, without acceleration). The piano part has a fermata over the first measure and a second ending marked with a '2'.

mf

You should have come to the cuc - koo's call - ing,

mf *p*

The second line of the song continues with a vocal line starting with mezzo-forte (*mf*) dynamic. The piano accompaniment is mezzo-forte (*mf*) and includes a section marked 'p' (piano). The piano part has a fermata over the first measure and a second ending marked with a '2'.