



Perfida

Alberto Domínguez, Milton Leeds

♪ Livello 50/100 (Ambizioso)

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English Lyric by
MILTON LEEDS

Spanish Words and Music by
ALBERTO DOMINGUEZ

Moderately, with expression

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mp* and *mf*.

Verse

Chords: Cm, Gm (F Bass), F#m, Fm

Stran - gers, and we were sweet-hearts for so long, —
 Na - die com - pren - de lo que su - fro yo, —

The first line of the verse features a vocal melody with lyrics in English and Spanish. The piano accompaniment is in the left hand, with a dynamic marking of *mp*.

Chords: G7, B^o, E7, Cm, C7

Lov - ers un - til you let your love go wrong; — Kiss me, then give your heart to
 can - to, pues ya no pue - do so - llo - zar, — so - lo, tem - blan - do degn - sie -

The second line of the verse continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p*.

Chords: Gm (F Bass), F#m, Fm, Fm6, D7, G, G11, G7b9

some - one new, — Dar - ling, this is our last a - dieu.
 dad es - toy, — to - dos me mi - ran y se van.

The third line of the verse concludes the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p*.

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