

Ø K T A V



Too Much

Bros

♪ Livello 45/100 (Ambizioso)

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Too Much

Words & Music by
Matt Goss / Luke Goss /
Nicky Graham

A5/B



Bm7no5



A5/B



Bm7no5



A5/B



Piano accompaniment for the first system of the song, featuring a treble and bass clef with a 4/4 time signature. The music consists of chords and eighth notes.

Bm7no5



A5/B



Bm7no5



Vocal line for the first system, showing a treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes.

1. My

Piano accompaniment for the second system of the song, continuing the treble and bass clef with a 4/4 time signature.

E7sus4no5



E7no5



E7sus4no5



E7



Vocal line for the third system, showing a treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes.

head is sore, I'm a tor - tured man, am I en - cased in this dev -
 (2.) - scape es - cape_ from this tick - er tape, God I'm un - der

Piano accompaniment for the fourth system of the song, continuing the treble and bass clef with a 4/4 time signature.

E7sus4no5



E7no5



E7sus4no5



E7no5



Vocal line for the fifth system, showing a treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes.

- ils plan?__
 __ ground.

Piano accompaniment for the sixth system of the song, continuing the treble and bass clef with a 4/4 time signature.

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