



Tartan

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♪ Livello 50/100 (Ambizioso)

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Tartan

Reeling $\text{♩} = 66$

The score is written for piano and bass. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked as Reeling with a quarter note equal to 66 beats per minute. The piece consists of five systems of music, each with a measure number at the beginning of the first staff. The first system (measures 1-5) features a treble staff with eighth-note patterns and triplets, and a bass staff with whole notes. Dynamics include *mf* and accents. The second system (measures 6-11) continues the treble staff melody and adds bass accompaniment with chords and eighth notes. The third system (measures 12-17) includes a *mp sub.* dynamic marking. The fourth system (measures 18-22) features a *mf* dynamic. The fifth system (measures 23-27) concludes with a *f* dynamic. A large watermark 'Q' is centered over the middle of the page.

6

12

18

23

mf

mf

mp sub.

mf

f

1 3 5 1 3 5 4 5 3 5

1 5 1 5 2 5 1 3 2 4

1 1 5 1 5 4 3 1 4 5

1 5 1 4 1 3 3 5 3 5