



Twelve Minuets, KV 103 (61d)

Wolfgang Amadeus Mozart

♪ Livello 40/100 (Ambizioso)

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Zwölf Menuette

aus KV 103 (61^d) in der Ordnung letzter Hand
Klavierfassung *)

Orchesterfassung entstanden:
wahrscheinlich Salzburg, Frühjahr/Sommer 1772

No.1

The musical score for No. 1 is presented in six systems, each with a piano (right) and bass (left) staff. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (*f*, *p*), trills (*tr.*), and articulation marks. A large, semi-transparent watermark '©' is centered over the middle of the page. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'Menuetto da capo'.

Menuetto da capo

*) Zur Orchesterfassung vgl. Neue Mozart-Ausgabe (NMA) IV/13/Abt. 1: Tänze · Band 1, S. 11–22. / The orchestral version can be found in New Mozart-Ausgabe (NMA), IV/13/1: Dances, 1, pp. 11–22.