



## *Reach Out*

Take That

♪ Livello 50/100 (Ambizioso)

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# Reach Out

Words and Music by Gary Barlow, Jason Orange,  
Howard Donald, Mark Owen and John Shanks

♩ = 120 Moderate pop

Abmaj9



Bb(4)



Cm7



The first system of piano accompaniment consists of four measures. The right hand plays a series of chords: Abmaj9, Bb(4), Cm7, and Abmaj9. The left hand plays a steady eighth-note bass line. The dynamic marking is *mf*.

Abmaj9



Bb(4)



Cm7



The second system of piano accompaniment consists of four measures, starting at measure 5. It features the same chord progression and bass line as the first system. A large, semi-transparent watermark 'O' is overlaid on the right side of the page.

Abmaj9



Bb(4)



Cm7



The first system of the vocal melody consists of four measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter).

1. If our arms were reach-ing out;— if our words could on-ly bridge— the doubt,  
2. We all grieve in diff 'rent ways.. If one tear could wash a - way— the pain,--

The third system of piano accompaniment consists of four measures, corresponding to the vocal melody. The right hand plays chords: Abmaj9, Bb(4), Cm7, and Abmaj9. The left hand continues with the eighth-note bass line.