



If I Thought You'd Ever Change Your Mind

Edwards Hand

♪ Livello 50/100 (Ambizioso)

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If I Thought You'd Ever Change Your Mind

Words and Music by

JOHN CAMERON

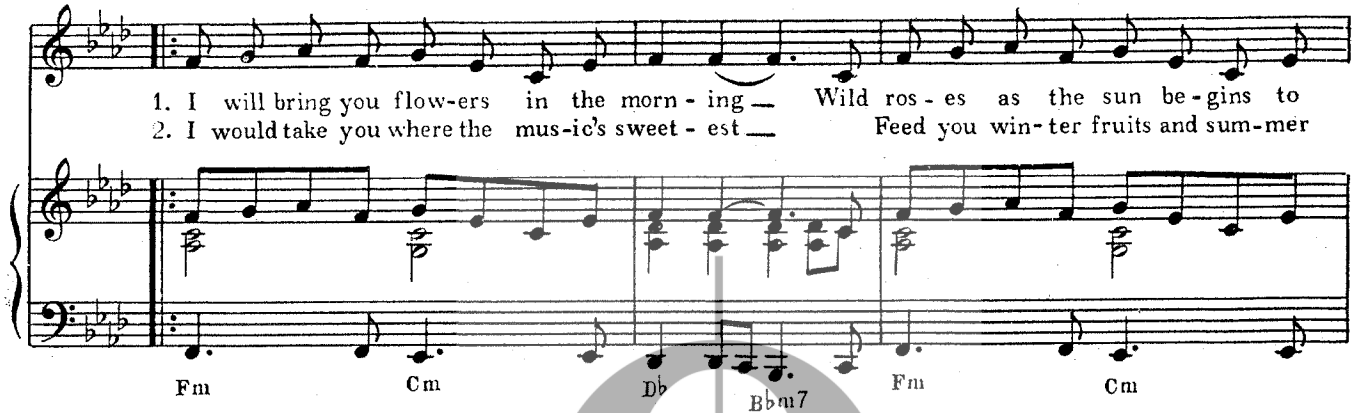
Slowly



mp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Slowly' and the dynamics are 'mp'.

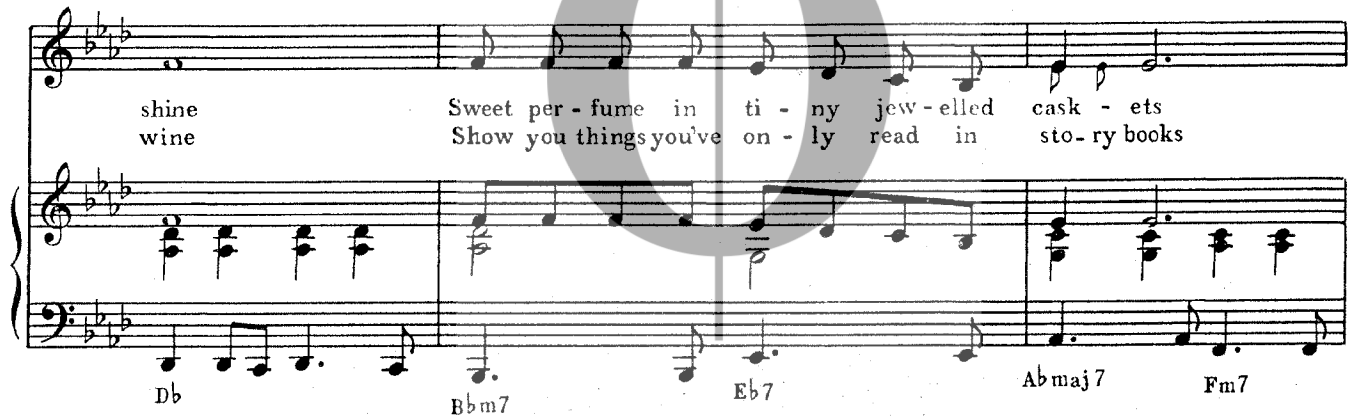
1. I will bring you flow-ers in the morn - ing — Wild ros - es as the sun be - gins to
2. I would take you where the mus - ic's sweet - est — Feed you win - ter fruits and sum - mer



Fm Cm Db Bbm7 Fm Cm

The first system of the song features a vocal line with two verses and a piano accompaniment. The piano part includes chord markings: Fm, Cm, Db, Bbm7, Fm, and Cm.

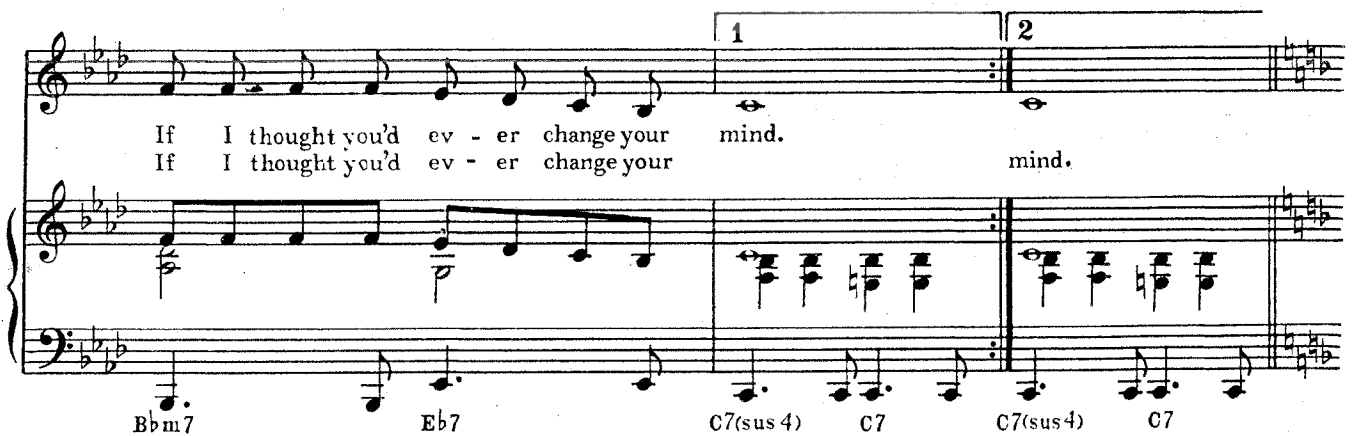
shine wine Sweet per - fume in ti - ny jew - elled cask - ets
Show you things you've on - ly read in sto - ry books



Db Bbm7 Eb7 Abmaj7 Fm7

The second system continues the vocal and piano parts. The piano accompaniment includes chord markings: Db, Bbm7, Eb7, Abmaj7, and Fm7.

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Bbm7 Eb7 C7(sus4) C7 C7(sus4) C7

The third system contains the final vocal line and piano accompaniment. The piano part includes chord markings: Bbm7, Eb7, C7(sus4), C7, C7(sus4), and C7. The system is divided into two measures, with the second measure containing a repeat sign.

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