



The Folding Hills Of Wondabyne

Hal Evans

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The Folding Hills Of Wondabyne

Words by
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Music by
HAL EVANS

Andante moderato

Piano introduction in E-flat major, 3/4 time. The music is marked *p* (piano) and *rit.* (ritardando). It features a flowing melody in the right hand and a steady accompaniment in the left hand.

VERSE *Quasi Recitativo*

KEY Eb

Like a gem set in a summer sea, Un-touched by the hands of time, Ca-

The first line of the verse is marked *p colla voce* (piano, with the voice). The piano accompaniment is marked *mf* (mezzo-forte). The melody is in a recitative style.

-ressed soft-ly by a riv-er, ... The fold - ing Hills of Won-da - byne.

The second line of the verse continues the recitative melody. The piano accompaniment is marked *mf* and includes a *rall.* (ritardando) section.

REFRAIN

On the fold - ing Hills of Won-da-byne, Tree tops kiss the sun good morn-ing.....

The refrain is marked *mf* (mezzo-forte) and *atempo* (ad libitum). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

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