



The More I See You

Dick Haymes

♪ Livello 55/100 (Ambizioso)

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THE MORE I SEE YOU

Words by MACK GORDON
Music by HARRY WARREN

Moderately (♩ = $\overset{\frown}{\text{3}}$)

Chords: Eb6, Fm, Eb6, Db9#11

Dynamic: *f*

4/4 time signature. Treble clef. Bass clef. The piece begins with a piano introduction in Eb major, 4/4 time. The first system contains four measures of music. The first measure is a piano introduction with a forte (*f*) dynamic. The second measure has an Eb6 chord. The third measure has an Fm chord. The fourth measure has an Eb6 chord and a Db9#11 chord.

Chords: G13, Db13, C7b5(b9), B9, Fm, Adim, Bb7b13 F/Eb

4/4 time signature. Treble clef. Bass clef. The second system contains four measures of music. The first measure has a G13 chord. The second measure has a Db13 chord. The third measure has a C7b5(b9) chord and a B9 chord. The fourth measure has an Fm chord, an Adim chord, and a Bb7b13 F/Eb chord.

Chord: Eb

4/4 time signature. Treble clef. Bass clef. The third system contains four measures of music. The first measure has an Eb chord. The second measure has an Eb chord. The third measure has an Eb chord. The fourth measure has an Eb chord.

Chords: Eb, G7, C7, F7, Bb7, Eb6, Fm/Eb

1 2

The more I see you,

4/4 time signature. Treble clef. Bass clef. The fourth system contains four measures of music. The first measure has an Eb chord. The second measure has a G7 chord, a C7 chord, and an F7 chord. The third measure has a Bb7 chord and an Eb6 chord. The fourth measure has an Fm/Eb chord. The lyrics 'The more I see you,' are written below the treble clef staff. The system is marked with a first ending bracket (1) and a second ending bracket (2).