



Gimmie Love

Ann-Margret

♪ Livello 50/100 (Ambizioso)

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GIMMIE LOVE

Arranged by
Chris Langdon

Words and Music by
BARRY DE VORZON

Moderato

PIANO

The piano introduction consists of two staves of music. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Key Eb ||| m :- | - .re :m .d | r .r :d .l, | - .d :- | m :- | - .re :m .d | r .d :- ||, | - .d :- }

The vocal line begins with the lyrics 'Gim - mie, gim-mie, gim-mie lov - in', Mm, — I need your love-y dov - in',. The melody is simple and follows the natural inflection of the words.

Gim - mie, gim-mie, gim-mie lov - in', Mm, — I need your love-y dov - in',

The piano accompaniment for the first phrase features a steady bass line and chords in the right hand. The dynamics are marked 'mf-f'.

Eb Ab Eb Ab

} :m .m |m :m | r :r |m :r | ³ r m r :d | - :- | :m |r :d | :m |r :d |m :r | - :- }

The vocal line continues with 'Can't you see that you're the on - ly one? — Oh, dar - lin' give me the lov - in'.

Can't you see that you're the on - ly one? — Oh, dar - lin' give me the lov - in'

The piano accompaniment for the second phrase includes a triplet of eighth notes in the right hand and a walking bass line in the left hand.

Eb Ab Bb7 Eb Eb7 Ab Abm

} m :m |f :s | s .m :- | - :m | f .f :m .r | f .r :- | - :- |m :s | ³ m | r .d :- | - :- }

The vocal line concludes with 'that I hun - ger for, — Yea, gim-mie, gim-mie, gim-mie, — gim-mie some more. —'.

that I hun - ger for, — Yea, gim-mie, gim-mie, gim-mie, — gim-mie some more. —

The piano accompaniment for the third phrase features a triplet of eighth notes in the right hand and a bass line in the left hand.

Eb Db7 C7 # Fm Bb7 Eb Ab Eb

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Edwin H. Morris & Co. Ltd., 52 Maddox Street, London, W.1.

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