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## *Poltergeist's Polonaise*

Melanie Spanswick

♪ Livello 40/100 (Ambizioso)

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# 24. Poltergeist's Polonaise

## Poltergeistpolonaise

Melanie Spanswick

**Boisterously | Ungestüm** (♩ = 112)

The musical score is written for piano and bass. It consists of five systems of music. The first system (measures 1-4) is marked *ff* and features a rhythmic pattern of eighth notes with accents and slurs. The second system (measures 5-8) includes the lyrics "The Poltergeist is knocking on your door!" and "Der Poltergeist klopft an deine Tür!". The third system (measures 9-12) is marked *mf* and features a change in the bass line. The fourth system (measures 13-16) continues the rhythmic pattern. The fifth system (measures 17-20) is marked *ff* and features a return to the initial rhythmic pattern. The score includes various musical notations such as dynamics (*ff*, *mf*), articulation (>), slurs, and fingerings (1-5).