



Du glaubst mir nicht, dass ich dich liebe (Warum nur, warum?)

Rex Gildo

♪ Livello 54/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Rex Gildo

DU GLAUBST MIR NICHT, DASS ICH DICH LIEBE

(WARUM NUR, WARUM?)

Text: Harald Paulsen

SHUFFLE

Musik: Willy Berking

Bearb.: Alexander Gietz

$\text{♩} = 88$  

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 88. The piano part includes dynamics such as *mf* and *f*. The lyrics are: "Du glaubst mir nicht, dass ich dich liebe, warum nur, warum? Und dass ich treu dir blie-be, wa-rum nur, wa-rum? Komm zu mir und lass ei-nen". The piano accompaniment features a steady bass line and a more active treble line with chords. The chords are labeled as Am7, D7, G6, G#o7, Am7, D6/7, G6, Gj7, G#o7, Am7, D6/7, G6, Gj7, G#o7, Am7, D6/7, G6, G, F#7, F#9, Bb, Bbo, C#m7, F#7.

Du glaubst mir nicht,
dass ich dich lie - be, wa - rum nur, wa - rum?
Und dass ich treu dir blie - be, wa -
rum nur, wa - rum? Komm zu mir und lass ei - nen

mf *mf* *f*

Am⁷ D⁷ G⁶ G^{#o7} Am⁷ D^{6/7} G⁶ Gj⁷ G^{#o7} Am⁷ D^{6/7} G⁶ Gj⁷ G^{#o7} Am⁷ D^{6/7} G⁶ Gj⁷ G^{#o7} Am⁷ D^{6/7} G⁶ G F^{#7} F^{#9} B^b B^{bo} C^{#m7} F^{#7}