



Suite No. 2 F Major, HWV 427: 2. Allegro Georg Friedrich Händel

♪ Livello 60/100 (Avanzato)

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2. Allegro

Measures 1-2 of the piece. The music is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

Measures 3-5. Measure 3 begins with a triplet of eighth notes in the right hand. The piece continues with a consistent rhythmic pattern.

Measures 6-8. The right hand has a more active melodic line with frequent sixteenth notes. A large watermark is visible in the center of the page.

Measures 9-11. The right hand continues with a melodic line, and the left hand has a simple bass line. The watermark is still present.

Measures 12-14. Measure 12 features a key signature change to C major. The piece concludes with a final cadence in measure 14.

Measures 15-17. This system begins with a repeat sign and a first ending bracket. The music continues with the same rhythmic and melodic motifs.