



The Pretty Miss Brown

Richard Addinsell

♪ Livello 41/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

THE PRETTY MISS BROWN

Words by
ARTHUR MACRAE

from "LIVING FOR PLEASURE"

Music by
RICHARD ADDINSELL

Moderate

Key F || : | : .s }

VOICE

PIANO

mf *rall.*

The

two Miss Browns were all that they should be, The two Miss Browns were

fair-ly well born Sweet-ly at ease, wheth-er din- ing in May- fair, or

Pour-ing out tea on a well kept lawn. H. G. Wells fetched us;

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderate' and a key signature of one flat (F major). The voice part starts with the lyrics 'The two Miss Browns were all that they should be, The two Miss Browns were fair-ly well born Sweet-ly at ease, wheth-er din- ing in May- fair, or Pour-ing out tea on a well kept lawn. H. G. Wells fetched us;'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings such as *mf* and *rall.*. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The piano part includes various musical notations such as notes, rests, and dynamic markings.

© Copyright MCMLVIII by Chappell & Co. Ltd., 50, New Bond Street, London, W.1

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright and the performance of any parodied version is strictly prohibited

MADE IN ENGLAND

44339

This music has been legally downloaded.

Do not photocopy.