



I'll See You In My Dreams

Isham Jones

♪ Livello 55/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

I'LL SEE YOU IN MY DREAMS

Words by GUS KAHN
 Music by ISHAM JONES

Adim D7 D7/A A A7 Dm Am7 Bb

This system contains the first six measures of the piece. It features a treble clef with a key signature of one flat (Bb) and a common time signature. The piano accompaniment is written in a simple, rhythmic style. Above the staff, seven guitar chord diagrams are provided for the first six measures, labeled Adim, D7, D7/A, A, A7, Dm, Am7, and Bb.

Bbm6 fr³ C6 F F7 Fdim Bbm6 F F C6 F7 A7 F7

1. Though the days are long,
 2. In the dreary grey,

This system contains the next six measures. It includes two vocal lines with lyrics. The first line is: "1. Though the days are long," and the second line is: "2. In the dreary grey,". The piano accompaniment continues below. Above the staff, ten guitar chord diagrams are provided for the first six measures, labeled Bbm6 fr³, C6 fr³, F, F7, Fdim, Bbm6 fr³, F, F, C6 fr³, F7, A7, and F7.

D7 A7 A7(b5) D7 G7 C6 F

Twilight sings a song, Of the happiness that used to be;
 Of another day, You'll be far away and I'll be blue;

This system contains the final six measures. It includes two vocal lines with lyrics. The first line is: "Twilight sings a song, Of the happiness that used to be;" and the second line is: "Of another day, You'll be far away and I'll be blue;". The piano accompaniment concludes the piece. Above the staff, seven guitar chord diagrams are provided for the first six measures, labeled D7, A7, A7(b5), D7, G7, C6 fr³, and F.