



Say Wonderful Things

Ronnie Carroll

♪ Livello 45/100 (Ambizioso)

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SAY WONDERFUL THINGS

Words & Music by

NORMAN NEWELL
and PHILIP GREEN

With a strong lift

mf

The piano introduction consists of two staves of music in 4/4 time. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand provides a simple harmonic accompaniment with quarter notes G2, C3, and F3.

Key C

|| m' : - : - | m' : r' : d' | r' : - : d' | l : - : - | t : t : t | l : - : t : l | s : - : - | - : - : |

Say Won-der-ful Things to me, I think you're won-der-ful too.

C7 C7+ F G7 C Gmaj9 C6 G7 G18 G7

The first system of the vocal melody is in 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same harmonic structure as the introduction.

|| m' : - : - | m' : r' : d' | r' : - : d' | f' : - : f' | m' : s : s | t : - : r' | d' : - : - | - : s ||

Say Won-der-ful Things to me, Es-pec-ial-ly I love you. They

C7 C7+ F F# C G7 C

The second system of the vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment remains consistent.

|| s : - : l : s | d m : - : l | s : - : f | t : - : - | t : t : t | t : l : t : |

say I was liv-ing be-fore we met, All of my yes-ter-days
more that I see you the more it seems, Peo-ple should al-ways be-
I'll nev-er hurt you or make you cry, Love will grow stron-ger as

C Cdim G7 G7 Adim G7

The third system of the vocal melody concludes with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a final cadence with a half note G4 and quarter notes A4, B4, and C5.