



Variations on an Austrian Folk Song, Op. 42 No.

1

Friedrich Kuhlau

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Variations on an Austrian Folk Song
Variations sur une chanson populaire autrichienne

op. 42/1

Friedrich Kuhlau
(1786 – 1832)

Allegretto ♩ = 138

First system of musical notation (measures 1-5). The piece is in 3/8 time and D major. The right hand features a melodic line with slurs and fingerings (5, 2, 1). The left hand provides harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present. A large watermark 'O' is visible in the background.

Second system of musical notation (measures 6-10). The right hand continues the melodic line with slurs and fingerings (5, 2). The left hand accompaniment consists of chords and single notes. A large watermark 'O' is visible in the background.

Variation 1

First system of Variation 1 (measures 9-12). The right hand features a melodic line with slurs and fingerings (2, 4, 2, 3). The left hand accompaniment consists of chords and single notes. A dynamic marking of *p* and the instruction *marcato* are present. A large watermark 'O' is visible in the background.

Second system of Variation 1 (measures 13-16). The right hand continues the melodic line with slurs and fingerings (1). The left hand accompaniment consists of chords and single notes. A dynamic marking of *cresc.* is present. A large watermark 'O' is visible in the background.