



Boogie Woogie Woman

Richard Pulin

♪ Livello 50/100 (Ambizioso)

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Boogie Woogie Woman

Words and Music by
RICHARD PULIN

Bright 4 (double time feeling)

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth notes and quarter notes. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and quarter notes. A dynamic marking of *f* (forte) is present in the left staff.

The second system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth notes and quarter notes. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and quarter notes. A dynamic marking of *f* (forte) is present in the left staff. The system is divided into two measures, labeled 1. and 2.

The third system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth notes and quarter notes. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and quarter notes.

CHORUS

Em

D
(E bass)

Em

D
(E bass)

Boo - gie Woo - gie Wom - an,

Boo - gie Woo - gie Wom - an,

The piano accompaniment for the chorus consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a rhythmic pattern of eighth notes and quarter notes. The left staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and quarter notes.