



# *Romanian Folk Dances, Sz. 68: 1. Stick Dance*

Béla Bartók

♪ Livello 50/100 (Ambizioso)

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# Stick Dance from *Romanian Folk Dances*, No.1

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'This playful music needs to spring to life with vivid details of articulation and dynamics – these all need time to register in your listener's ear, so watch that the tempo does not become overly hasty as your performance grows in confidence. Enjoy the moments of hand crossing, and bring a decisive crispness to your finger work, always keeping in mind Bartók's subtler expressive shadings, pedalling and final broadening of pace.' Gillian Poznansky, Cornwall

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Allegro moderato ♩ = 80

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).  
- **System 1 (Measures 1-4):** Treble clef starts with a forte (*f*) dynamic. The bass clef has a 7-measure rest followed by notes. Pedal markings are present below the bass staff.  
- **System 2 (Measures 5-10):** Treble clef continues with notes and rests. Bass clef has notes and rests. Dynamics include *f* and *sf*. Pedal markings are present.  
- **System 3 (Measures 11-15):** Treble clef has notes and rests. Bass clef has notes and rests. Dynamics include *f*. Pedal markings are present.  
- **System 4 (Measures 16-20):** Treble clef starts with a forte (*sf*) dynamic, then changes to mezzo-forte (*mf*). Bass clef has notes and rests. Pedal markings are present.