



## *Head Over Heels*

Tears for Fears

♪ Livello 45/100 (Ambizioso)

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# Head Over Heels

Words & Music by  
Orzabal/Smith

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line includes lyrics and a large watermark '©' in the center.

**Guitar Chords:**

- C:  $\begin{matrix} \text{X} & 0 & 2 & 3 & 2 & 1 \end{matrix}$
- D:  $\begin{matrix} \text{X} & 2 & 3 & 2 & 1 & 0 \end{matrix}$
- A9:  $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$
- A:  $\begin{matrix} \text{X} & 0 & 2 & 2 & 1 & 0 \end{matrix}$
- Cmaj7:  $\begin{matrix} \text{X} & 0 & 2 & 3 & 2 & 1 \end{matrix}$
- C:  $\begin{matrix} \text{X} & 0 & 2 & 3 & 2 & 1 \end{matrix}$

**Vocal Lyrics:**

1. I want-ed to be with you a - lone\_\_

and talk a - bout the wea - ther but tra -

- di - tions I can trace a - gainst the child in your face\_\_

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