



Lesson A Minor, HWV 496

Georg Friedrich Händel

♪ Livello 65/100 (Avanzato)

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Measures 1-4 of the piece. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line.

Measures 5-8. The right hand continues with a melodic line, and the left hand maintains a consistent bass line.

Measures 9-12. The right hand has a melodic line with grace notes, and the left hand has a steady bass line.

Measures 13-16. The right hand features a melodic line with grace notes, and the left hand has a steady bass line.

Measures 17-20. The right hand includes trills (tr) and grace notes. The left hand has a steady bass line.

Measures 21-24. The right hand has a melodic line with grace notes, and the left hand has a steady bass line.