



Round Here

George Michael

🎵 Livello 60/100 (Avanzato)

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Words and Music by George Michael

♩ = 104



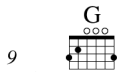
The first system of the piano accompaniment consists of four measures. The right hand plays a simple harmonic accompaniment with quarter notes and rests. The left hand plays a steady bass line with quarter notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.



The vocal line for the first system consists of four measures. The melody is written in a treble clef with a key signature of one sharp. It features eighth and quarter notes with some rests.

1. My Dad-dy got here on the gra - vy__ train_ I guess my Ma-ma had a real bad__ start_ to the game.

The second system of the piano accompaniment consists of four measures. The right hand continues the harmonic accompaniment, and the left hand maintains the bass line. A large, semi-transparent watermark 'O' is visible in the center of the page, overlapping this system.



The vocal line for the second system consists of four measures. The melody continues with eighth and quarter notes.

__ They went walk - ing and she took his__ name_ round__ here.

The third system of the piano accompaniment consists of four measures. The right hand continues the harmonic accompaniment, and the left hand maintains the bass line.



The vocal line for the third system consists of four measures. The melody continues with eighth and quarter notes.

There was danc - ing in the af - ter - noons__ those days,__ Wait - ing ta - bles chas - ing girls with the mo - ney he made.

The fourth system of the piano accompaniment consists of four measures. The right hand continues the harmonic accompaniment, and the left hand maintains the bass line.