



Sonatina

Thomas Attwood

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ARMANDO ANTHONY COREA, di origini italiane, è nato a Chelsea (Massachusetts) il 12 giugno del 1941 ed è un pianista e compositore statunitense noto in particolare per le produzioni jazz. Le *Children's songs* del 1984 sono una raccolta di 20 piccoli pezzi che introducono alla poliritmia.

ARMANDO ANTHONY COREA, an Italo-American pianist and composer, was born in Chelsea, Massachusetts on the 12th of June 1941 and is particularly famous for his jazz music. His *Children's songs* (1984) is a collection of 20 small pieces that introduce polyrhythm.

ARMANDO ANTHONY COREA, d'origine italienne, est né à Chelsea (Massachusetts) le 12 juin 1941; c'est un pianiste et compositeur étasunien connu principalement pour ses productions de musicien de jazz. Les *Children's songs* de 1984 sont un recueil de 20 petits morceaux qui introduisent à la polyrythmie.

THOMAS ATTWOOD (1783 – 1859)

Sonatina

50. Moderato

The musical score consists of three systems of music. The first system (measures 50-55) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure has a dynamic marking of *mf*. The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with a triplet of eighth notes in the first measure, followed by various rhythmic patterns and slurs. The second system (measures 6-10) continues the melodic development in the treble, with a dynamic marking of *p* in the fifth measure. The third system (measures 11-15) shows further melodic progression with slurs and dynamic markings.