



Sonata Op. 2 No. 3 Baldassare Galuppi

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BALDASSARE GALUPPI (1706–1785)

Sonata op. II n. 3

Allegro assai

3

5

10

13

16

The image displays a musical score for the Sonata op. II n. 3 by Baldassare Galuppi, measures 3 through 16. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro assai'. The score is divided into five systems, each starting with a measure number (3, 5, 10, 13, 16). The first system (measures 3-4) features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The second system (measures 5-8) shows a more complex texture with sixteenth-note patterns in both hands. The third system (measures 9-12) continues with similar rhythmic patterns. The fourth system (measures 13-15) features a dense texture with sixteenth-note runs in the treble and a steady bass line. The fifth system (measures 16-18) concludes with a final flourish in the treble and a sustained bass line. A large, faint watermark is visible in the center of the page.