



Dating Fight!

Toby Fox

♪ Livello 40/100 (Ambizioso)

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Composed by TOBY FOX
Adapted by DAVID PEACOCK

$\text{♩} = 140$

Measures 1-4 of the piano arrangement. The piece is in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The first measure features a fortissimo (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

5

Measures 5-8 of the piano arrangement. The notation continues with the same melodic and harmonic patterns as the first system. A large, semi-transparent watermark 'O' is centered over the page, partially obscuring the music.

9

Measures 9-12 of the piano arrangement. The dynamic changes to mezzo-piano (*mp*). The right hand melody continues, and the left hand accompaniment features a consistent eighth-note pattern.

13

Measures 13-16 of the piano arrangement. Measure 13 is the start of a first ending, indicated by a bracket and the number '1.'. The piece concludes with a final chord in the right hand and a final eighth-note in the left hand.