



Sarabande in C Minor from Suite for Lute, BWV 997

Johann Sebastian Bach

♪ Livello 60/100 (Avanzato)

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Sarabande c-Moll

nach Sarabande aus Suite für Laute(nwerk) c-Moll BWV 997

Measures 1-4 of the Sarabande in C minor, BWV 997. The piece is in 3/4 time and C minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-7 of the Sarabande in C minor, BWV 997. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment pattern.

Measures 8-10 of the Sarabande in C minor, BWV 997. A large watermark 'Q' is visible in the background. The right hand has a more active melodic line, and the left hand continues with quarter notes.

Measures 11-13 of the Sarabande in C minor, BWV 997. The right hand features a continuous eighth-note pattern, and the left hand continues with quarter notes.

Measures 14-16 of the Sarabande in C minor, BWV 997. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final cadence. The right hand has a melodic line, and the left hand continues with quarter notes.