



The Greatest Song I Ever Heard Four Tunes

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The Greatest Song I Ever Heard

Tune Uke
A D F# B

By JACK GOLD

Moderato

The musical score consists of four systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a voice line (treble clef). The piano part includes dynamic markings such as *mf*, *rall.*, *p*, and *mp Colla Voce*. The voice part includes lyrics and guitar chord diagrams for D7, Gm, C7, and F7. The tempo is marked 'Moderato'.

System 1: Piano accompaniment with *mf* and *rall.* markings. Voice line with lyrics: "I have sung man - y a love song — to man - y a love - ly maid; — And". Chords: D7, Gm, D7, Gm.

System 2: Piano accompaniment with *mp Colla Voce* marking. Voice line with lyrics: "man - y's the night I have danced a - way to each pret - ty tune that was played. —". Chords: C7, Gm, C7.

System 3: Piano accompaniment. Voice line with lyrics: "But now with a heart that is lone - some — I long for the ones I hold dear; —". Chords: F7, D7, Gm, D7, Gm.

System 4: Piano accompaniment. Voice line with lyrics: "And if you should ask for my fav - rite song then these are the words you would hear; —". Chords: C7, Gm, C7, F7.

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