



## *Go Away* Gloria Estefan

♪ Livello 55/100 (Ambizioso)

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# GO AWAY

Words and Music by  
GLORIA ESTEFAN & LAURENCE BERMER

Latin disco ♩ = 126

G6

Musical notation for the first system, featuring piano accompaniment with a forte (*f*) dynamic marking. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic bass line. The key signature is one sharp (F#) and the time signature is 4/4.

D7

Musical notation for the second system, featuring piano accompaniment. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic bass line. The key signature is one sharp (F#) and the time signature is 4/4.

G6

Musical notation for the third system, including the first line of lyrics. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic bass line. The lyrics are: "Come on, come\_ on, come\_ on and go, now,". A large watermark is visible over the center of the page.

Musical notation for the fourth system, including the second line of lyrics. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic bass line. The lyrics are: "come on, come\_ on, just\_ go a - way, now, come on, come\_ on, come\_ on and go, now,".

D7

Musical notation for the fifth system, including the final line of lyrics. The system consists of two staves: a treble clef staff with chords and a bass clef staff with a rhythmic bass line. The lyrics are: "just go. Come on, come\_ on, come\_ on and go, now,".

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