



## *Sweet Seventeen (That's What I Call My Baby)*

Walter Donaldson, Edgar Leslie

🎵 Livello 60/100 (Avanzato)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# Sweet Seventeen

(That's What I Call My Baby)

Words by  
EDGAR LESLIE

Tune-a-Uke  
G C E A

Music by  
WALTER DONALDSON

Moderato

*f* *p* *Till ready*

VOICE

You'll par-don me for talk-ing,      Talk-ing a-bout my love.      You'll par-don me if  
Use your i-mag-i - na-tion,      Pic-ture the morn-ing sun,      Rise o'er the hill and

I climb a tree and sing like a bird a - bove.      You'll par-don me for ask-ing,  
you'll feel the thrill I get from my prec-ious one.      She's like an in-spir - a - tion,

"Who's com-ing down the street?" It's no one you know, but some-one I know you'll all be glad to meet.  
Out of a po-ets pen, When-ev-er she pets me, she al-ways gets me, En-vied by the men.

Copyright 1929 by DONALDSON, DOUGLAS & GUMBLE, INC., New York City  
International Copyright Secured      Made in U. S. A.      All Rights Reserved

J. ALBERT & SON - 137 King Street, Sydney, Australia

KEITH PROWSE & CO. LTD. 42-43 Poland Street - London, England

FRANCIS, DAY & HUNTER, 37 Leipzigerstr., Berlin, Germany

PUBLICATIONS FRANCIS-DAY 30 Rue De L'Echiquier - Paris, France

Copyrighted in South America by Harry Kosarin, Rio de Janeiro