



Love With The Proper Stranger

Elmer Bernstein

♪ Livello 40/100 (Ambizioso)

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AS SUNG IN THE PARAMOUNT PICTURE "LOVE WITH THE PROPER STRANGER"

Love With The Proper Stranger

Words by
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Music by
ELMER BERNSTEIN

Moderately Slow With Much Feeling

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of a series of chords and moving lines, while the bass clef provides a steady accompaniment.

Bb *Gm* *Cm7* *F9 addD* *F+9* *Cm7*

I could fall in love with the prop-er stran-ger — if I heard the

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I could fall in love with the prop-er stran-ger — if I heard the". The piano part features a melody in the right hand and a bass line in the left hand.

F9 *F6(noC)* *A* *F7* *Gm*

bells and the ban-jos ring, — if two cer-tain eyes with a look of

Musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "bells and the ban-jos ring, — if two cer-tain eyes with a look of". The piano part continues with a similar accompaniment style.

Dm *Bb7* *Fm7* *Bb7* *Eb* *Cm7-5*

dan-ger — smiled a wel-come — warm as spring,

Musical notation for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "dan-ger — smiled a wel-come — warm as spring,". The piano part features a melody in the right hand and a bass line in the left hand.

F7 *Bb* *Cm9* *F9 addD* *Bb* *Am7* *D7*

if the tom-tom in my heart sound-ed out a warn-ing, "Don't

Musical notation for the fourth line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "if the tom-tom in my heart sound-ed out a warn-ing, 'Don't". The piano part features a melody in the right hand and a bass line in the left hand.