



## *Four Ogives: Ogive No. 2* Erik Satie

♪ Livello 50/100 (Ambizioso)

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## 2<sup>ème</sup> Ogive

à Charles Levadé

Erik Satie  
(1886)

Très lent [♩ = 66]

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and features a melodic line in the treble clef with fingerings 5, 2, 3, 4, 2, 4 and a bass line with fingerings 1, 3, 2, 1, 3, 1, 2. A slur covers the first six notes of the treble line, with a fermata over the fourth note. The second system is marked *ff* and consists of dense chordal textures in both hands. The third system is marked *pp* and includes fingerings such as 4, 2, 4, 5, 4, 4, 4 in the treble and 1, 3, 1, 3, 4, 1, 3, 1, 3 in the bass. A slur with a fermata is present over the final notes of both staves. The fourth system is marked *ff* and continues the dense chordal texture. A large watermark '©' is visible in the center of the page.

\*) für kleine Hände / for small hands / pour des mains petites