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## Alone In Kyoto

Air

♪ Livello 46/100 (Ambizioso)

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# Alone In Kyoto

(from *Lost in Translation*)

Music by Jean-Benoît Dunckel and Nicolas Godin

Freely

Musical score for measures 1-4. The piece is in 4/4 time and B-flat major. The right hand plays a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left hand plays a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The dynamic is *pp*. A *Ped.* marking is present below the first measure.

Musical score for measures 5-8. The tempo is marked as  $\text{♩} = 90$ . The right hand plays a melodic line: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line: C3, D3, E3, F3, G3, A3, B3, C4. The dynamic is *p*. A *Ped.* marking is present below the first measure of this system.

Musical score for measures 9-11. The right hand plays a melodic line: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line: C3, D3, E3, F3, G3, A3, B3, C4. The dynamic is *p*. A *Pedal sim.* marking is present below the first measure of this system.

Musical score for measures 12-14. The right hand plays a melodic line: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line: C3, D3, E3, F3, G3, A3, B3, C4.