



Perri

Paul Smith

♪ Livello 54/100 (Ambizioso)

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PERRI

Words by
GIL GEORGE

Music by
PAUL SMITH

Moderato, lightly

Piano introduction for the song 'Perri'. The music is in 4/4 time and starts with a *mf* dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Moderato, lightly'.

F C F C G7 C

Per - ri Per - ri bright-eyed and mer-ry, Per - ri the lit - tie girl squirrel.

Vocal and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics range from *mf* to *mp*. The lyrics are: "Per - ri Per - ri bright-eyed and mer-ry, Per - ri the lit - tie girl squirrel."

Verse

C Am C Am C Am Em G7sus G

She's quick as a wink and as neat as a pin, Bright as a but-ton as fast as the wind. She's

Vocal and piano accompaniment for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics range from *mp*. The lyrics are: "She's quick as a wink and as neat as a pin, Bright as a but-ton as fast as the wind. She's"

C C7 F Fm6 C D9 G7 C

fresh as a dai - sy and sweet as a rose, Pd love to fol - low where ev - er she goes.

Vocal and piano accompaniment for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics range from *mp*. The lyrics are: "fresh as a dai - sy and sweet as a rose, Pd love to fol - low where ev - er she goes."

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