



Latin Preludes 1: Prelude 1 (Slow Samba)

Christopher Norton

♪ Livello 65/100 (Avanzato)

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For Stephen Richards
from **Latin Preludes**
Prelude I
(Samba I)

CHRISTOPHER NORTON

With vigour ♩ = c.160

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'With vigour' with a quarter note equal to approximately 160 beats per minute. The score is divided into five systems. The first system begins with a forte (*ff*) dynamic and includes a piano pedal point in the right hand. The second system features a *poco dim.* (poco decrescendo) marking in the right hand and a *sim.* (sostenuto) marking in the left hand. The third system continues the *poco dim.* in the right hand and includes a *mf* (mezzo-forte) dynamic. The fourth system shows a *Ped.* (pedal) marking in the right hand. The fifth system concludes with a final *ff* dynamic and multiple *Ped.* markings in both hands. Fingerings are indicated by numbers 1-5 above or below notes. A large, semi-transparent watermark 'O' is centered over the middle of the page.