



How Nice For You

Andrew Rosenthal

♪ Livello 50/100 (Ambizioso)

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HOW NICE FOR YOU

from the production
"INNOCENT AS HELL"

Words and Music by
ANDREW ROSENTHAL

Moderato

mf *ten.*

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (*mf*) to tenore (*ten.*).

ad lib.

{ : s, | l, :- | : r . t, | d : s, | :- | : f, | t, : t, | t, : m, | :- | : r, | l, : l, | l, : d, | :- }

I hear through the grape-vine, Your cloud has lift-ed, Your sun is shin-ing,

D♭maj7 E♭9 Ab Adim B♭m E♭7 Abmaj7 Ab7 D♭6 B♭m6 Ab6

The piano accompaniment for the first vocal line features a steady bass line and chords that support the vocal melody. The dynamics are marked *ad lib.*

{ : d, | l a, : s, | s, :- | : s, | l, :- | : r . t, | d : s, | :- | : f, | t, : t, | t, : m, | :- }

Your nights are warm. I sit in my vine-yard, The wind has shift-ed,

D♭m6 E♭7 Ab Ab7 D♭maj7 E♭9 Ab Adim B♭m E♭7 Abmaj7 Ab7

The piano accompaniment continues with a consistent harmonic structure, providing a solid foundation for the vocal line.

{ : r, | l, : l, | l, : d, | :- | : d, | l a, : s, | s, :- | :- | l, :- | r : l, | s, :- | :- }

My sil-ver lin-ing Has turned to storm. You're do-ing fine,

D♭6 B♭m6 Ab6 D♭m6 E♭7 G♭6 Ab7 D♭6 Ab

The piano accompaniment concludes the section with a final chord progression that resolves the harmonic tension.

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