



Big Mole

Kurt Weill

♪ Livello 60/100 (Avanzato)

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Big Mole

Words by
MAXWELL ANDERSON

Music by
KURT WEILL

Allegro ma non troppo

VOICE

Piano

The first system of music features a voice line and a piano accompaniment. The voice line is in 2/4 time and begins with a rest followed by the word "Big". The piano accompaniment is in 2/4 time, marked with a forte *f* dynamic. The right hand (R.H.) plays a rhythmic pattern of eighth notes, while the left hand (L.H.) plays a bass line with chords. A large watermark is visible over the piano part.

Cmaj.7 Bbmaj.9 Cmaj.7 Dm7 Em7 Fmaj.7

Chord diagrams for the first system: Cmaj.7, Bbmaj.9, Cmaj.7, Dm7, Em7, Fmaj.7.

Mole was a dig - ger of the fast - est - kind, He'd dig in the earth like you
 Mole was a youn - ker, they show'd him a mine, He said "I - like the i -

The second system continues the musical notation. The voice line continues with the lyrics. The piano accompaniment is marked with a mezzo-piano to mezzo-forte *mp-mf* dynamic. The watermark remains visible.

Gmaj.7 Am7 Gmaj.7 Fmaj.7 Em7 Dm7

Chord diagrams for the second system: Gmaj.7, Am7, Gmaj.7, Fmaj.7, Em7, Dm7.

think in your mind; When - Big Mole came to the side of a hill In -
 de - a - fine. Let me have that hose, let me have that - drill" If they

The third system concludes the musical notation. The voice line finishes with the lyrics. The piano accompaniment continues with the same rhythmic and harmonic patterns. The watermark is still present.

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