



I Gotta Have You

Tommy Sands

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I Gotta Have You

From the Musical Revue "The Girls Against The Boys"

Lyric by
ARNOLD B. HORWITT

Music by
RICHARD LEWINE

arrange

Brightly

mp

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: F major, Bb major, F major, Bb major, F major, Bb major, Gm7, C7, C9, F major, Bb major, F major, Bb major. The left hand provides a simple bass line with eighth notes.

Verse F Bb F Bb F Bb F Bb Gm7 C7 C9 F Bb F Bb

I ask you for a date and you say, "No, no, no!" And e - ven when you

The first line of the verse features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "I ask you for a date and you say, 'No, no, no!' And e - ven when you".

F Bb F Bb Gm7 C7 Cm7 F7 Bb A7+ A7

make a date you nev - er show. A less - er guy than I would

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "make a date you nev - er show. A less - er guy than I would".

Dm7 G9 Gm7 C7 Gm7 C7 Gm7 C7 F7

sure - ly wilt, - But I have learned, where you're concerned, that's not the way I'm built.

The third line of the verse concludes the vocal melody and piano accompaniment. The lyrics are: "sure - ly wilt, - But I have learned, where you're concerned, that's not the way I'm built."

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