



Korean Barbecue Blues

Andrew D. Gordon

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Korean Barbecue Blues

Mid-Tempo Blues

Swing Rhythm

Dedicated to the Korean students I taught at Cornell University in L.A.

Composed & Arranged by
Andrew D. Gordon

The musical score is written for piano in a key of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Mid-Tempo Blues' with a metronome marking of 80. The score is divided into five systems, each with a treble and bass staff. The first system begins with a tempo marking of 80 and a '3' indicating a triplet. The second system features a 'C7' chord marking. The third system includes a 'G7' chord marking and a '3' for a triplet. The fourth system contains 'D7' and 'C7' chord markings, along with a '3' for a triplet. The fifth system features a 'G7' chord marking and a '3' for a triplet. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'tr' (trills) and 'ff' (fortissimo). A large, semi-transparent watermark is visible in the center of the page.