



## *Mord im Orient Express*

Richard Rodney Bennett

♪ Livello 46/100 (Ambizioso)

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# MURDER ON THE ORIENT EXPRESS

## Theme

Composed by  
RICHARD RODNEY BENNETT

Moderato

First system of musical notation, featuring a treble and bass clef with a piano dynamic marking (*mf*). The music is in 3/4 time and begins with a key signature of one flat (B-flat).

Second system of musical notation, including a large watermark 'O' in the center. The notation continues across the treble and bass staves.

Fdim F Gm7b9 G9 C13 C7

Third system of musical notation, including a large watermark 'O' in the center. The notation continues across the treble and bass staves.

Fdim F Am7b5 D7b9 D7+ (b9)

Fourth system of musical notation, including a large watermark 'O' in the center. The notation continues across the treble and bass staves.

G9 Bbm(b7) C13

Fifth system of musical notation, continuing across the treble and bass staves.

Am7 F Abdim Gm7b5 Db7 C13

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