



# Concerto in G Major, BWV 986: 1. Allegro

Johann Sebastian Bach

🎵 Livello 60/100 (Avanzato)

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# Concerto G-Dur

BWV 986

nach einer unbekanntem Vorlage

1.

Measures 1-3 of the concerto. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with chords and single notes.

4

Measures 4-6. The right hand continues with intricate eighth-note passages, and the left hand maintains its accompaniment with some chordal textures.

7

Measures 7-10. This section includes triplets in both hands, with the right hand playing a more active melodic role.

11

Measures 11-13. The right hand features a triplet and a wavy line (trill) over a note, while the left hand continues with a steady accompaniment.

14

Measures 14-17. The right hand has a triplet and a wavy line, and the left hand features a triplet in the bass line.

18

Measures 18-21. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment.