



In The Midnight Hour

Wilson Pickett

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Words and Music by
Stephen Cropper and Wilson Pickett Jr

moderately

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It includes guitar chord diagrams for E^b (fr⁶), C (fr³), B^b, and A^b. The bass clef staff contains a melodic line with eighth and quarter notes.

This system shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). A large watermark 'O' is overlaid on the music. The lyrics are: "I'm gon - na".

This system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff. The lyrics are: "wait 'till the mid - night hour, — that's when my love comes tum - bl - in' down. wait 'till the stars come out — and see that sweet love in — your eyes."