



See Emily Play

Pink Floyd

♪ Livello 60/100 (Avanzato)

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Words and Music by Roger Barrett

2 bars count in

♩ = 123

Hammond

[A]

A5

Musical notation for the Hammond organ introduction, measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a bass line with octaves and chords. A fermata is placed over the final measure of this section.

7

A5 G5

D/F# Am/E E5/B

1. Em - i - ly tries but mis - un - der - stands. She's
2. Soon af - ter dark Em - i - ly cries. (Ah - ooh)
3. Put on a gown that touch - es the ground.

(Bass)

Musical notation for the vocal and piano accompaniment, measures 7-11. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piece changes to 2/4 time at measure 8 and back to 4/4 at measure 9. A large watermark 'O' is visible over the music.

12

Cmaj7 Am G N.C.

oft - en in - clined to bor - row some - bo - dy's dreams 'til to - mor - row.
Gaz - ing through trees in sor - row, hard - ly a sound 'til to - mor - row. } There is no
Float on a riv - er for - ev - er and ev - er, Em - i - ly.

(3° play 8va higher)
(Electric Guitar w/delay)

Musical notation for the vocal and piano accompaniment, measures 12-15. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piece changes to 2/4 time at measure 12 and back to 4/4 at measure 13. A fermata is placed over the final measure of this section.