



## *Greatest Day*

Take That

♪ Livello 40/100 (Ambizioso)

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# Greatest Day

Words and Music by Gary Barlow, Jason Orange,  
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Original key D major

♩ = 108

D D/C# D6/F# G

mp

5 3 1 2 5 3 2 1 4

Detailed description: This block shows the piano introduction for the song. It consists of four measures of music in D major, 4/4 time. The first measure is a D major triad (D, F#, A) with a fingering of 5, 3, 1. The second measure is a D/C# chord (D, C#, A) with a fingering of 1, 2, 5. The third measure is a D6/F# chord (D, F#, A, C#, G) with a fingering of 5, 3, 2, 1. The fourth measure is a G major triad (G, B, D) with a fingering of 1, 4. The dynamics are marked 'mp'.

f

To - day this could be the

D D/C#

5 2 1 4 5 2 5 3

Detailed description: This block contains the first vocal line. The melody starts on a whole rest in measure 5, then moves to G4 (fingering 2), A4 (fingering 1), B4 (fingering 4), and C#5 (fingering 5). The piano accompaniment consists of a steady eighth-note bass line. The dynamics are marked 'f'. Chords above the staff are D and D/C#.

7 D/F# D/G D D/C#

great-est day of our lives, be-fore it all

Detailed description: This block contains the second vocal line. The melody starts on B4 (fingering 2), moves to A4 (fingering 1), G4 (fingering 4), and F#4 (fingering 5). The piano accompaniment continues with the eighth-note bass line. The dynamics are marked 'f'. Chords above the staff are D/F#, D/G, D, and D/C#.

10 D/F# D/G

ends, be-fore we run out of time. Stay

Detailed description: This block contains the third vocal line. The melody starts on F#4 (fingering 5), moves to G4 (fingering 4), A4 (fingering 1), and B4 (fingering 2). The piano accompaniment continues with the eighth-note bass line. The dynamics are marked 'f'. Chords above the staff are D/F# and D/G.