

OKTAV



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Lianne Steeman

♪ Livello 59/100 (Avanzato)

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♩ = 100 *Cantabile*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Cantabile with a quarter note equal to 100 beats per minute. The dynamic is *mf*. The notation consists of a treble and bass clef staff. The treble staff features a melodic line with eighth-note patterns and a final chord. The bass staff provides a steady accompaniment with quarter notes.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Musical notation for measures 5-8. The dynamic is *mp*. The treble staff continues with eighth-note patterns, while the bass staff has a more active line with eighth notes and some rests.

Red. * Red. * Red. * Red. *

Musical notation for measures 9-12. The treble staff features a series of chords and a melodic line. The bass staff continues with a steady accompaniment. A large watermark 'O' is visible in the center of the page.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Musical notation for measures 13-15. The dynamic is *mf*. The treble staff has a complex texture with many notes, including some sixteenth notes. The bass staff has a melodic line with eighth notes and some rests. There are '8' markings above some notes in the bass staff.

Red. * Red. * Red. * Red. *

Musical notation for measures 16-19. The treble staff features a series of chords and a melodic line. The bass staff continues with a steady accompaniment.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *