



Space Oddity

David Bowie

♪ Livello 41/100 (Ambizioso)

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Words and Music by David Bowie

♩ = 68 Moderately slow

Fmaj7#11

Em

(Repeat section x4)

pp (Fade in slowly)

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a complex chord progression starting with Fmaj7#11 in the right hand and a bass line of eighth notes. The second system continues with a similar texture but changes to an Em chord in the right hand. The piece concludes with a double bar line and repeat dots.

3 C Em C

mp "Ground Con-trol_ to Ma - jor Tom, Ground Con-trol_ to Ma - jor Tom.

The first system of the vocal entry is in 4/4 time, starting with a C major chord. The melody is a simple eighth-note line. The second system continues with an Em chord and then returns to C major. The lyrics are "Ground Con-trol_ to Ma - jor Tom, Ground Con-trol_ to Ma - jor Tom."

6 Em Am Am/G D7/F#

Take your pro - tein pills and put your hel - met on._

The third system of the vocal entry is in 4/4 time, starting with an Em chord. The melody continues with eighth notes. The second system continues with Am and Am/G chords, and the third system ends with a D7/F# chord. The lyrics are "Take your pro - tein pills and put your hel - met on._"

9 C Em C

"Ten, nine, eight, seven, six, Com - menc - ing count down, en - gines five,

The fourth system of the vocal entry is in 4/4 time, starting with a C major chord. The melody continues with eighth notes. The second system continues with an Em chord and then returns to C major. The lyrics are "Ten, nine, eight, seven, six, Com - menc - ing count down, en - gines five,"