



I Wanna Be Like You

Richard M. Sherman, Robert B. Sherman

🎵 Livello 58/100 (Avanzato)

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I Wanna Be Like You

Words and Music by Richard M. Sherman and Robert B. Sherman

$\text{♩} = 96$ **Swung quavers**

Musical notation for measures 1-4. The piece is in 2/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 96 swung quavers. The music is written for piano with a dynamic marking of *p*. The right hand features a complex, rhythmic accompaniment of chords and eighth notes, while the left hand plays a simple bass line of quarter notes.

Musical notation for measures 5-8. A first ending bracket labeled "1.2." spans measures 7 and 8. The right hand continues with its intricate accompaniment, and the left hand maintains the bass line. A large, semi-transparent watermark "O" is overlaid on the page.

Musical notation for measures 9-11. A second ending bracket labeled "3." spans measures 9 and 10. The right hand has a dynamic marking of *mf* in measure 10 and *mp* in measure 11. The left hand continues with the bass line.

Musical notation for measures 12-15. The right hand continues with its accompaniment, and the left hand maintains the bass line.