



Dreamin'

Cliff Richard

♪ Livello 55/100 (Ambizioso)

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DREAMIN'

Words and Music by
ALAN TARNEY and LEO SAYER

Medium beat

The first system shows the piano introduction. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

The second system continues the piano introduction. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. The left hand maintains a consistent bass line.

Db

Four o' clock, I've been walk - in' all - night, it's the time - I al - ways think - of -
life.) Five o' clock, - still walk - in' a round, I call you up, but you just bring me

The piano accompaniment for the first vocal line features a steady bass line and chords in the right hand that support the melody.

Gb

you.
down.

Db

If you could on - ly see - through my - eyes
I guess you'd say I'm get - ting no - where

The piano accompaniment continues with a consistent bass line and chords in the right hand.

Gb

then you'd know just - what - I'm go - in' through. -
but in my dreams you al - ways come - a - round. -

The piano accompaniment concludes the piece with a final chord in the right hand and a steady bass line in the left hand.

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