



Home Again

Carole King

♪ Livello 45/100 (Ambizioso)

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Home Again

Words and Music by
CAROLE KING

Slowly(In Two)

The piano introduction consists of three measures in 2/4 time, marked *mf*. The melody is in the right hand, starting with a half note chord (F#4, A4, C#5) and moving to a quarter note chord (F#4, A4, C#5) in the second measure, then a quarter note chord (F#4, A4, C#5) in the third measure. The bass line is in the left hand, starting with a half note chord (F#2, A2, C#3) and moving to a quarter note chord (F#2, A2, C#3) in the second measure, then a quarter note chord (F#2, A2, C#3) in the third measure. There are accents (^) over the first notes of the right and left hands in each measure.

The first line of the song features a vocal line and piano accompaniment. The vocal line starts with a half note chord (F#4, A4, C#5) and moves to a quarter note chord (F#4, A4, C#5) in the second measure, then a quarter note chord (F#4, A4, C#5) in the third measure, then a quarter note chord (F#4, A4, C#5) in the fourth measure, then a quarter note chord (F#4, A4, C#5) in the fifth measure, then a quarter note chord (F#4, A4, C#5) in the sixth measure, then a quarter note chord (F#4, A4, C#5) in the seventh measure, then a quarter note chord (F#4, A4, C#5) in the eighth measure, then a quarter note chord (F#4, A4, C#5) in the ninth measure, then a quarter note chord (F#4, A4, C#5) in the tenth measure. The piano accompaniment is in the right hand, starting with a half note chord (F#4, A4, C#5) and moving to a quarter note chord (F#4, A4, C#5) in the second measure, then a quarter note chord (F#4, A4, C#5) in the third measure, then a quarter note chord (F#4, A4, C#5) in the fourth measure, then a quarter note chord (F#4, A4, C#5) in the fifth measure, then a quarter note chord (F#4, A4, C#5) in the sixth measure, then a quarter note chord (F#4, A4, C#5) in the seventh measure, then a quarter note chord (F#4, A4, C#5) in the eighth measure, then a quarter note chord (F#4, A4, C#5) in the ninth measure, then a quarter note chord (F#4, A4, C#5) in the tenth measure. The bass line is in the left hand, starting with a half note chord (F#2, A2, C#3) and moving to a quarter note chord (F#2, A2, C#3) in the second measure, then a quarter note chord (F#2, A2, C#3) in the third measure, then a quarter note chord (F#2, A2, C#3) in the fourth measure, then a quarter note chord (F#2, A2, C#3) in the fifth measure, then a quarter note chord (F#2, A2, C#3) in the sixth measure, then a quarter note chord (F#2, A2, C#3) in the seventh measure, then a quarter note chord (F#2, A2, C#3) in the eighth measure, then a quarter note chord (F#2, A2, C#3) in the ninth measure, then a quarter note chord (F#2, A2, C#3) in the tenth measure. There are accents (^) over the first notes of the right and left hands in each measure. The lyrics are: "Some - times I won - der if I'm".

The second line of the song features a vocal line and piano accompaniment. The vocal line starts with a half note chord (F#4, A4, C#5) and moves to a quarter note chord (F#4, A4, C#5) in the second measure, then a quarter note chord (F#4, A4, C#5) in the third measure, then a quarter note chord (F#4, A4, C#5) in the fourth measure, then a quarter note chord (F#4, A4, C#5) in the fifth measure, then a quarter note chord (F#4, A4, C#5) in the sixth measure, then a quarter note chord (F#4, A4, C#5) in the seventh measure, then a quarter note chord (F#4, A4, C#5) in the eighth measure, then a quarter note chord (F#4, A4, C#5) in the ninth measure, then a quarter note chord (F#4, A4, C#5) in the tenth measure. The piano accompaniment is in the right hand, starting with a half note chord (F#4, A4, C#5) and moving to a quarter note chord (F#4, A4, C#5) in the second measure, then a quarter note chord (F#4, A4, C#5) in the third measure, then a quarter note chord (F#4, A4, C#5) in the fourth measure, then a quarter note chord (F#4, A4, C#5) in the fifth measure, then a quarter note chord (F#4, A4, C#5) in the sixth measure, then a quarter note chord (F#4, A4, C#5) in the seventh measure, then a quarter note chord (F#4, A4, C#5) in the eighth measure, then a quarter note chord (F#4, A4, C#5) in the ninth measure, then a quarter note chord (F#4, A4, C#5) in the tenth measure. The bass line is in the left hand, starting with a half note chord (F#2, A2, C#3) and moving to a quarter note chord (F#2, A2, C#3) in the second measure, then a quarter note chord (F#2, A2, C#3) in the third measure, then a quarter note chord (F#2, A2, C#3) in the fourth measure, then a quarter note chord (F#2, A2, C#3) in the fifth measure, then a quarter note chord (F#2, A2, C#3) in the sixth measure, then a quarter note chord (F#2, A2, C#3) in the seventh measure, then a quarter note chord (F#2, A2, C#3) in the eighth measure, then a quarter note chord (F#2, A2, C#3) in the ninth measure, then a quarter note chord (F#2, A2, C#3) in the tenth measure. There are accents (^) over the first notes of the right and left hands in each measure. The lyrics are: "ev - er gon - na make it home — a - gain. — It's so — far —".

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