



Too Much
Brian Priestley

♪ Livello 65/100 (Avanzato)

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by BRIAN PRIESTLEY

♩ = 92

The first system of music is in 4/4 time and features a piano introduction. The right hand begins with a series of chords and melodic fragments, while the left hand provides a steady bass line with chords and moving lines.

The second system starts at measure 4. The right hand contains several triplet figures. The left hand has a bass line with chords. Chord symbols Eb7, Ab7, and Abm are indicated above the bass line.

The third system starts at measure 7. It continues with triplet figures in the right hand and a bass line in the left hand. Chord symbols Eb7 and Ab7 are present.

The fourth system starts at measure 10. The right hand has a 'R.H.' marking and continues with triplet figures. The left hand has a bass line with chords. Chord symbols Ab7, Eb, and Eb0 are indicated. The system ends with a double bar line and a repeat sign.