



Nancy (With The Laughing Face)

Frank Sinatra

♪ Livello 50/100 (Ambizioso)

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Composed by Phil Silvers and Jimmy Van Heusen, this song has always been associated with Frank's first-born child, now a parent herself. It has become one of Frank's most popular Columbia sides.

Nancy

(With The Laughing Face)

Words by
PHIL SILVERS

Music by
JAMES VAN HEUSEN

Slowly (with expression)

The musical score is written in B-flat major and 4/4 time. It begins with a piano introduction marked *mf* and *rall.* The piano part includes guitar chord diagrams for E^o7, Fm7, and B^b9. The vocal line starts with the lyrics: "If I don't see her each day, I miss her. win-ter and makes it sum-mer." The piano accompaniment then changes to *a tempo*. The second vocal line reads: "Gee! What a thrill each time I kiss her. Sum-mer could take some les-sons from her." The piano part continues with chords Eb, D, and F#m. The final vocal line is: "Be-lieve me I've got a case on that's Pic-ture a tom-boy in lace that's". The piano accompaniment for this section includes chords Fm, Dm7-5, G7+5, and G7.

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